



Earl Wrightson and Lois Hunt will present songs from the American musical theater at the Veterans' Auditorium in San Francisco on Saturday, March 7.

Mime Troupe to Open Original Play

An original play by Kenneth Lash, chairman of the humanities department of the San Francisco Art Institute, opens Thursday at the S.F. Mime Troupe Theater, 3450 20th St., San Francisco.

The play, a one-act called "Along Came A Spider," tells through terse dialogue the story of six young people trapped in the frustration and indecision of the contemporary world to the point where they cease to function, herding together in a basement bar in a search for a justification for existence.

The second half of the program is "Event III" (coffee break), a theatrical piece composed of interrelated sound, movement and light. The "sound" is created by composers Phil Lesh and Steve Reich, utilizing drums, vibes, trumpet, piano and tape music. The "movement" part of the story is told by R. G. Davis, director of the S.F. Mime Troupe and dancer Fumi Spencer. Projec-

tions are in the hands of Elias Romero, whose light shows have been seen at the S.F. Tape Music Center during the past six months.

"Along Came A Spider" is Kenneth Lash's first play. It was originally scheduled to be directed by Davis at the Encore Theater of the Actor's Workshop and, says Lash, "when Davis left, the play left with him."

Performances will be held Thursday through Sunday at 8:30 p.m. from Feb. 27 through March 15.

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OCC Series Views French, German Films

The current series on French and German films, now being shown free at Merritt Campus, Oakland City College, continues Wednesday evening with the work of Germaine Dulac, Dmitri Kirsanov, Fernand Leger and Rene Clair.

Films of the avant-garde to be shown include "The Smiling Madame Beudet" (1922), directed by Germaine Dulac.

"Menilmontant" (1925), directed by Dmitri Kirsanov, is an amateur film, poetic in style, freely cut and brilliantly acted by Nadia Sibirskaia; and "Ballet Mechanique" (1924), by the cubist painter Fernand Leger, with photography by Dudley Murphy, is an abstract film of objects in motion and of rhythmic patterns.

"Entr'Acte" (1924), directed by Rene Clair, is infused with the typically Dada spirit of mockery and unreality, and was produced as part of the Swedish ballet "Relache."

The program begins at 7 p.m. at the Merritt Campus.

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